

# CHATTANOOGA CHOO CHOO

VOCAL

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

*medium Jump Tempo*

TRAIN EFFECT  
Sax's 8<sup>va</sup> lower

mp cresc.

R.H. ff

**A** SOLO

f sfz sfz sfz sfz

**B** NO SOLO

f Pardon me boy is that the Chat-ta-noo-ga Choo-choo, Track twenty-nine

Boy you can gim-me a shine.

I can af-ford to board a Chat-ta-noo-ga Choo-choo, I've got my fare

and just a tri-ble to spare. - You leave the

Penn-syl-vania station 'bout a quar-ter to four, - read a mag-a-zine and then you're in Balti-more, -

Din-ner in the diner, noth-ing could be fin-er than to have your hamme-ggs in Car-o-li-na.

When you hear the whistle blowin' eight to the bar - Then you know that Tennessee is not ver-y far, -

Shov-el all the coal in, got-ta keep it roll-in' Woo, Woo, Chat-ta-noo-ga there - you are. ->

**D** Solo

*sfz* *sfz sfz* *sfz* *sfz sfz*

**E** No Solo

Therè's gon-na be — a cer-tain par-ty at the sta-tion Sat - in and lace

I used to call fun-ny face. —

Shè's gon-na cry — un - til I tell her that I'll nev-er roam, So

Chat-ta- noo - ga Choo-Choo won't you choo - choo me home. —

Solo *sfz* *sfz sfz*

Chat-ta- noo - ga Choo-Choo won't you choo - choo me home. —

*sfz* *sfz sfz*

1. 2.

**F**

**G**

System 1: A musical score system with two staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with a similar slur. The music is in a key with one flat and a 4/4 time signature.

System 2: A musical score system with two staves. The upper staff features a melodic line with various accidentals and a slur. The lower staff has a bass line with a slur. A dynamic marking of *sfz* is present in the second measure of the upper staff.

System 3: A musical score system with two staves. The upper staff includes a melodic line with a slur and a box containing the letter 'H'. Above the staff, the word 'Bend' is written twice. The lower staff has a bass line with a slur. A dynamic marking of *ff* is present in the first measure of the lower staff.

System 4: A musical score system with two staves. The upper staff has a melodic line with a slur and the word 'bend' written above it. The lower staff has a bass line with a slur.

System 5: A musical score system with two staves. The upper staff has a melodic line with a slur. The lower staff has a bass line with a slur.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a *dim.* marking. The second system is marked with a Roman numeral **I** and a forte *f* dynamic. The fifth system features a *Solo* instruction and *sfz* markings. The sixth system includes a *No Solo* instruction and *sfz* markings. The seventh system concludes with *sfz* and *ff* markings. The key signature changes from one flat to two flats across the piece.

# CHATTANOOGA CHOO CHOO

1st Eb Alto Sax

Music  
Lyr

Medium Jump Tempo  
TRAIL EFFECT

*Soli*  
*mp* *cresc.*

*ff* *SOLI*  
*f* *mf*

*TUTTI*  
*sfz*

*SOLI*

*TUTTI*  
*sfz*

**C** SOLI

tr tr bend tr tr tr SOLI



*TUTTI* *SOLI*

*sfz*

*NO SOLI*

*SOLI*

3

1. *TUTTI*

2. *sfz*

**F**

*ff*

3

3

3

**G**

*mf*

Musical staff with notes and dynamic marking *sfz*.

Musical staff with notes and dynamic marking *sfz*.

**[H]** *bend bend*

Musical staff with notes, triplets, and *bend* markings. Dynamic marking *ff*.

Musical staff with notes and slurs.

*bend bend*

Musical staff with notes, triplets, and *bend* markings. Dynamic marking *sfz*.

Musical staff with notes and slurs. Dynamic marking *dim...*.

Musical staff with notes and slurs.

**[I]** *SOLI*

Musical staff with notes and slurs. Dynamic marking *f*.

Musical staff with notes and slurs.

*TUTTI*

Musical staff with notes and slurs. Dynamic marking *sfz*. *SOLI* marking above.

*NO SOLI*

Musical staff with notes and slurs. *NO SOLI* marking above.

*bend*

Musical staff with notes, triplets, and *bend* markings. Dynamic marking *ff*.

# CHATTANOOGA CHOO CHOO

2nd Eb Alto Sax

Musi  
Ly

Arr. by Jack Mason

Medium Jump Tempo

TRAIN EFFECT *Soli*

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Medium Jump Tempo'. The first staff features a melodic line starting with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The second staff includes a *ff* dynamic and a section marked 'A' with a 4-measure rest. The third staff is marked 'B' and 'SOLI', with a forte (*f*) dynamic. The fourth staff continues the solo with a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'TUTTI' and features a sforzando (*sf*) dynamic. The sixth staff is marked 'SOLI' and continues the solo. The seventh staff is marked 'TUTTI' and features a sforzando (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

**C** *Soli*

*tr tr bend tr tr tr SOLI*

*SOLI NO SOLI tr tr bend tr tr*

*TUTTI SOLI*

**D** **E** *SOLI sf2 NO SOLI 4*

TUTTI SOLI

Musical notation for the first system, featuring a melody with a sforzando (*sfz*) accent and a triplet.

No Soli

Musical notation for the second system, including a *SOLI* marking and a key signature change to B major.

Musical notation for the third system, showing a triplet and a key signature change to D major.

Musical notation for the fourth system, starting with a first ending (1.) marked *trm* and a second ending (2.) marked *TUTTI*.

Musical notation for the fifth system, featuring a first ending (1.) marked *ff* and a key signature change to D major.

Musical notation for the sixth system, featuring a triplet and a key signature change to D major.

Musical notation for the seventh system, featuring a triplet and a key signature change to D major.

Musical notation for the eighth system, featuring a triplet and a key signature change to D major.

Musical notation for the ninth system, starting with a first ending (1.) marked *mf* and a key signature change to D major.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *ff* is placed below the staff. Above the staff, the word "bend" is written twice. A box containing the letter "H" is located to the left of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is placed below the staff. Above the staff, the word "bend" is written twice.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *dim...* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is placed below the staff. A box containing the letter "I" is located to the left of the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *sfz* is placed below the staff. Above the staff, the words "TUTTI SOLI" are written.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Above the staff, the words "NO SOLI" are written.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. A dynamic marking *ff* is placed below the staff. Above the staff, the word "bend" is written.

# CHATTANOOGA CHOO CHOO

Music by H  
Lyric by  
A

1st B $\flat$  Tenor Sax

Medium Jump Tempo  
TRAIN EFFECT SOLI

The musical score is written for a 1st B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of two flats (B $\flat$  major or D $\flat$  minor). The tempo is marked 'Medium Jump Tempo'. The score is divided into several systems, each with a main staff and a lower staff. The first system includes dynamics *mp* and *cresc.*, and a 'TRAIN EFFECT' marking. The second system starts with *ff* and includes a boxed 'A' section. The third system starts with *f* and includes a boxed 'B' section and *SOLI* markings. The fourth system includes *mf* and *TUTTI* markings. The fifth system includes *SOLI* and *sfz* markings. The sixth system includes *TUTTI* and *sfz* markings. The score features various musical notations including eighth and sixteenth notes, beams, slurs, and triplets. A '4' is written above the final measure of the second system.

**C** SOLI

trm trm bend trm trm trm SOLI

TUTTI

SOLI

NO SOLI trm trm bend trm trm

TUTTI

trm SOLI 3

**D** **E** SOLI

sfz NO SOLI 4 SOLI 3



*TUTTI SOLO*  
*sfz*

The first system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, accented, and a dynamic marking of *sfz*. The lower staff provides a rhythmic accompaniment with eighth notes and rests.

*NO SOLO*  
*SOLO*

The second system continues with two staves. The upper staff has a dynamic marking of *NO SOLO*. The lower staff begins a section marked *SOLO*, featuring a melodic line with triplets and a dynamic marking of *sfz*.

*3*

The third system shows two staves. The lower staff contains a triplet of eighth notes, indicated by a '3' above the notes.

1. *trm*  
*sfz*

2. *TUTTI*  
*4 rsl*  
*sfz*

The fourth system is divided into two parts. The first part, marked '1.', includes a trill (*trm*) and a dynamic marking of *sfz*. The second part, marked '2.', is labeled *TUTTI* and *4 rsl* (four sixteenth notes), with a dynamic marking of *sfz*.

**F**  
*ff*

The fifth system begins with a section marked **F** and a dynamic marking of *ff*. It features a melodic line with triplets and a dynamic marking of *sfz*.

The sixth system continues the melodic line with triplets and a dynamic marking of *sfz*.

The seventh system continues the melodic line with triplets and a dynamic marking of *sfz*.

*SOLO*

The eighth system marks the start of a solo section with the word *SOLO* above the notes. It features a melodic line with triplets and a dynamic marking of *sfz*.

**G**

The ninth system begins with a section marked **G**. It features a melodic line with a dynamic marking of *sfz*.

Musical staff with notes, slurs, and accents. *sfz*

Musical staff with notes and slurs.

Musical staff with notes and slurs. *TUTTI*  
*sfz*

**H** *bend bend*  
Musical staff with notes, slurs, and accents. *ff*

Musical staff with notes and slurs. *sfz*

*bend bend*  
Musical staff with notes, slurs, and accents.

Musical staff with notes and slurs.

**I** *SOLI* *dim.*  
Musical staff with notes and slurs. *f*

Musical staff with notes and slurs. *TUTTI*  
*sfz*

*SOLI*  
Musical staff with notes and slurs. *NO SOLI*

Musical staff with notes and slurs. *3*

*bend*  
Musical staff with notes and slurs. *ff*

# CHATTANOOGA CHOO CHOO

2nd B $\flat$  Tenor Sax

Music by  
Lyric

Medium Jump Tempo  
TRAIN EFFECT Soli

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B $\flat$  major/D $\flat$  minor), and a 4/4 time signature. The tempo is marked 'Medium Jump Tempo' and the mood is 'TRAIN EFFECT Soli'. The score is divided into several systems, each with a treble and bass staff. The first system starts with a dynamic of *mp* and a *cresc.* marking. It features a melodic line in the treble staff and a bass line in the bass staff. A first ending bracket labeled 'A' spans the final two measures of the first system, which end with a four-measure rest. The second system begins with a dynamic of *ff* and a 'SOLI' marking. The treble staff continues the melodic line, while the bass staff features triplet patterns. The third system continues the melodic and bass lines. The fourth system is marked 'TUTTI SOLI' and begins with a dynamic of *sfz*. The fifth system concludes the piece with melodic and bass lines.

TUTTI

sfz

**C** SOLI

trn trn bend trn trn trn SOLI

Tutti

NO SOLI

SOLI

trn trn bend trn trn trn SOLI

sfz NO SOLI

sfz

**D** **E** SOLI

4

4

First system of musical notation, consisting of two staves. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff features a more rhythmic accompaniment with frequent triplets and slurs.

Second system of musical notation, consisting of two staves. The top staff has a melodic line with a dynamic marking of *tutti SOLI* above it. The bottom staff has a dynamic marking of *sfz* above it. Both staves continue with complex rhythmic patterns and triplets.

Third system of musical notation, consisting of two staves. The top staff has a dynamic marking of *NO SOLI* above it. The bottom staff has a dynamic marking of *SOLI* above it. The notation continues with complex rhythmic patterns and triplets.

Fourth system of musical notation, consisting of two staves. The first two measures of both staves feature a large triplet of notes. The notation continues with complex rhythmic patterns and triplets.

Fifth system of musical notation, consisting of two staves. The first staff has a first ending bracket labeled "1." with a *p<sup>trm</sup>* dynamic marking. The second staff has a second ending bracket labeled "2. TUTTI" with a *sfz* dynamic marking. The notation continues with complex rhythmic patterns and triplets.

Sixth system of musical notation, consisting of two staves. The first staff begins with a forte dynamic marking **F**. The notation continues with complex rhythmic patterns and triplets.

Seventh system of musical notation, consisting of two staves. The notation continues with complex rhythmic patterns and triplets.

Eighth system of musical notation, consisting of two staves. The notation continues with complex rhythmic patterns and triplets.

Ninth system of musical notation, consisting of two staves. The notation continues with complex rhythmic patterns and triplets.

Musical staff with triplets and slurs.

**G**

Musical staff with *mf* dynamic.

Musical staff with *sfz* dynamic.

Musical staff with *sfz* dynamic.

**H**

Musical staff with *ff* dynamic and "bend bend" markings.

Musical staff with slurs and accents.

Musical staff with "bend bend" markings and *sfz* dynamic.

Musical staff with "bend" marking.

Musical staff with "dim" marking.

**I**

Musical staff with "SOLI" marking and *f* dynamic.

Musical staff with "TUTTI SOLI" marking and *sfz* dynamic.

Musical staff with "NO SOLI" marking.

Musical staff with triplets and "bend" marking.

# CHATTANOOGA CHOO CHOO

E♭ Baritone Sax

Mus  
L

MEDIUM JUMP TEMPO  
TRAIN EFFECT

**SOLI**  
mp cresc.

**(A)** 4

**(B)** **SOLI**  
ff  
mf 3

**TUTTI** A  
sfz

**SOLI**  
f

**TUTTI**  
sfz

© SOLI TUTTI

trmn trmn BEND trmn trmn trmn SOLI 3

SOLI TUTTI

trmn trmn BEND trmn trmn trmn SOLI 3

④ 4 ⑤ SOLI

5



This musical score is divided into two main sections: **TUTTI** and **SOLI**.

**TUTTI Section:**  
- **Staff 1:** Features a melodic line with a trill and a dynamic marking of **sfz**.  
- **Staff 2:** Contains a complex rhythmic pattern with triplets and accents.  
- **Staff 3:** Includes a **NO SOLI** marking and a key signature change to one sharp (F#).

**SOLI Section:**  
- **Staff 4:** Features a melodic line with a **SOLI** marking and a key signature change to two sharps (F# and C#).  
- **Staff 5:** Contains a melodic line with a trill and a dynamic marking of **sfz**.  
- **Staff 6:** Features a melodic line with a trill and a dynamic marking of **sfz**.  
- **Staff 7:** Contains a melodic line with a trill and a dynamic marking of **sfz**.  
- **Staff 8:** Features a melodic line with a trill and a dynamic marking of **sfz**.  
- **Staff 9:** Contains a melodic line with a trill and a dynamic marking of **sfz**.  
- **Staff 10:** Features a melodic line with a trill and a dynamic marking of **sfz**.

The score concludes with a key signature change to one sharp (F#) and a final dynamic marking of **sfz**.

**G**

*mf* *sfz*

**H**

BEND BEND BEND

*sf* *sfz* *sfz*

**I**

SOLI

TUTTI

SOLI

NO SOLI

BEND

*f* *sfz*

# CHATTANOOGA CHOO CHOI

1st Trumpet

Music  
Lyri

Medium Jump Tempo

TRAIN EFFECT

The musical score is written for a 1st Trumpet part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Jump Tempo' and the effect is 'TRAIN EFFECT'. The score is divided into several systems, each with a first and second staff. The first system includes a '4' measure rest and a boxed 'A' section. The second system starts with a boxed 'B' section, marked 'mp' (mezzo-piano) and 'cresc.---ff' (crescendo to fortissimo), and includes the instruction 'PLUNGER + o' with plus signs above notes. The third system includes 'f SOLI ST. MUTE' and 'f' dynamics. The fourth system includes 'sfz' (sforzando) and 'OPEN' instructions. The fifth system includes 'Shake' and 'Bend' instructions. The sixth system includes 'sol.' (solo) and 'sfz' dynamics. The score concludes with a final staff.

Shake Shake Bend Shake Shake Bend

**SOLI** **D** **sfz**

**E** PLUNGER

**SOLI** **sfz** **OPEN**

**SOLI** **NO SOLI** **ST. MUTE** **SOLI**

**1.** **2. OPEN TUTTI** **sfz**

**F**

2nd Trpt. ad lib. SOLO

ff

(G) (D7) (G) (D7) (G)

**G**

IN HAT

mf

*sfz* OPEN *sfz*

**H**

bend bend

ff

*sfz* bend bend

**I**

PLUNGER dim.

f

*sfz* OPEN 2

SOLI

3

ff

# CHATTANOOGA CHOO CHOO

2nd Trumpet

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

Medium Jump Tempo

TRAIN EFFECT

8

A

4

B

PLUNGER

ST. MUTE SOLI

The musical score is written for a 2nd Trumpet part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Jump Tempo' with the instruction 'TRAIN EFFECT'. The first staff shows a whole rest for 8 measures, followed by a 4-measure rest, both marked with a box 'A'. The second staff, marked with a box 'B', starts with a 'PLUNGER' instruction and a dynamic marking of *f*. It features a series of eighth notes with '+' signs above them, indicating plunger technique. A 'ST. MUTE SOLI' instruction is placed above the first few notes. The score continues with several systems of music, including dynamic markings like *sfz* and *f*, and performance instructions such as 'OPEN', 'SHAKE SHAKE', 'bend', and 'SOLI'. The final system includes the instruction 'SHAKE SHAKE' and ends with a double bar line.

*bend* *SHAKE* *SHAKE* *bend* *SOLI*

*SOLI* *PULLINGER* *D* *E* *sfz* *4* *SOLI*

*+ 0 + 0* *+ 0 + 0 + 0 + 0* *+ 0 + 0* *OPEN* *sfz*

*SOLI* *NO SOLI* *ST. MUTE* *3* *SOLI*

1. 1 2. *OPEN TUTTI* *sfz*

Detailed description: This is a musical score for guitar, consisting of seven systems of two staves each. The notation includes various guitar-specific techniques such as bends, shakes, pull-offs, and fretting. Performance instructions like 'SOLI', 'ST. MUTE', and 'OPEN TUTTI' are placed above the notes. Dynamics markings such as 'sfz' (sforzando) and 'NO SOLI' are used to indicate volume and playing style. Chord diagrams for D and E are shown above the staff. Numerical markers (1, 2, 3, 4) indicate specific measures or techniques. The score concludes with two first endings, the second of which is marked 'OPEN TUTTI' and ends with a key signature change to D major (two sharps).

**F** SOLO - AD LIB.

ff (G) (D7) (G) (D7) (G) 1

**G** IN HAT

mf sfz OPEN sfz

**H** bend bend

ff sfz bend bend

**I** PLUNGER

dim. p sfz SOLI 2 3 bend



# CHATTANOOGA CHOO CHOO

3rd Trumpet

Music by |  
Lyric by

Medium Jump Tempo  
TRAIN EFFECT

A

8

4

B

PLUNGER

*f* ST. MUTE - SOLI

*sfz*

*sfz* OPEN

*f* SHAKE SHAKE

Bend

SHAKE

SHAKE

Bend

SOLI

D

E

PLUNGER

4

SOLI

OPEN

SOLI

NO SOLI

ST. MUTE

SOLI

3

1. 1 2. OPEN-TUTTI



**F** 16 **G** IN HAT sfz



*mf* sfz OPEN



*sfz* OPEN sfz



**H** *bend bend* 3 3 ff



*bend bend* sfz



*3* 3



*din.* ff



**I** *PLUNGER*



*SOLI* OPEN 2 sfz



*3*



*bend* ff



# CHATTANOOGA CHOO CHOO

4th Trumpet

Music b  
Lyric

MEDIUM JUMP TEMPO  
TRAIN EFFECT

8

(A)

4

(B) PLUNGER

STRAIGHT MUTE SOLI

OPEN A (C)

SHAKE SHAKE

BEND

SHAKE SHAKE

BEND

SOLI

SHAKE SHAKE

The musical score is written for a 4th Trumpet part in B-flat major, 4/4 time. It consists of several systems of music. The first system is a whole rest for 8 measures, followed by a repeat sign and a whole rest for 4 measures. The second system begins with a plunger effect and features a melody with eighth-note patterns and rests, with dynamics like *f* and *sfz*. The third system continues the melody with similar rhythmic patterns. The fourth system includes a section marked 'OPEN A' with 'SHAKE SHAKE' and 'BEND' instructions, featuring a melody with accents and slurs. The fifth system is marked 'SOLI' and continues the 'SHAKE SHAKE' section. The score uses various musical notations including rests, slurs, accents, and dynamic markings.

BEND > SHAKE SHAKE BEND SOLI

① 4 ② PLUNGER + o + o SOLI f

+ o + o + o + o + o + o

+ o + o + o OPEN sfz

SOLI f

STRAIGHT MUTE 3 SOLI

1. 1 2. OPEN TUTTI

16

(F)

(G) IN HAT

mf

sfz

sfz

OPERA

(H)

BEND BEND

sf

sfz

sfz

BEND BEND

sfz

sfz

dim.

(I) PLUNGER

f

sfz

OPEN

2

SOLI

3

BEND

sfz

# CHATTANOOGA CHOO CHOO

1st Trombone

Music by  
Lyric b.

Medium Jump Tempo  
TRAIN EFFECT

**A**

4/4 mp

**B**

PLUNGER *cresc... ff*

*f* ST. MUTE - SOLI

*sfz* OPEN SHAKE SHAKE

**C**

bend SHAKE SHAKE bend SOLI

SHAKE SHAKE

bend SHAKE SHAKE bend

First system of musical notation. The upper staff contains a melodic line with slurs and accents, marked with "bend" and "SHAKE". The lower staff contains a bass line with a similar rhythmic pattern.

**D** **E** PLUNGER

*sfz* 4 *SOLI*

Second system of musical notation. It includes a 4-measure rest in the lower staff and a section marked "PLUNGER" in the upper staff. Dynamics include *sfz* and *SOLI*.

Third system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff has a similar rhythmic pattern.

OPEN

*sfz* *sfz sfz*

Fourth system of musical notation. It includes a section marked "OPEN" in the upper staff. Dynamics include *sfz* and *sfz sfz*.

*sfz* *sfz* *Gliss* *SOLI* *(b)* *NOSOLI*

Fifth system of musical notation. It includes a section marked "Gliss" in the upper staff and "NOSOLI" in the lower staff. Dynamics include *sfz* and *SOLI*.

*Soli* ST. MUTE 3

Sixth system of musical notation. It includes a 3-measure rest in the lower staff and a section marked "Soli" in the upper staff. The text "ST. MUTE" is written above the rest.

1. 1 2. OPEN TUTTI *sfz*

Seventh system of musical notation. It includes first and second endings. The second ending is marked "OPEN TUTTI" and *sfz*.





# CHATTANOOGA CHOO CHOO

2nd Trombone

Medium Jump Tempo

Music

Lyri

TRAIN EFFECT

4

mp cresc. ----- ff

1 [A] 4

## [B] PLUNGER

f ST. MUTE SOLI

OPEN ^ sfz

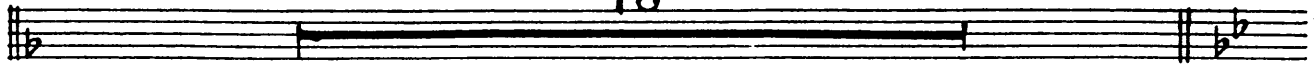
[C] shake shake bend Shake shake bend

soli

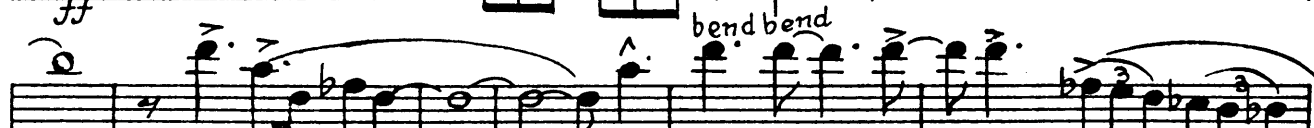
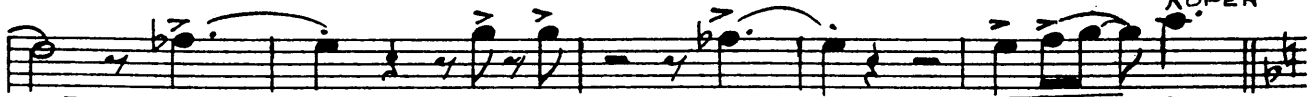


F

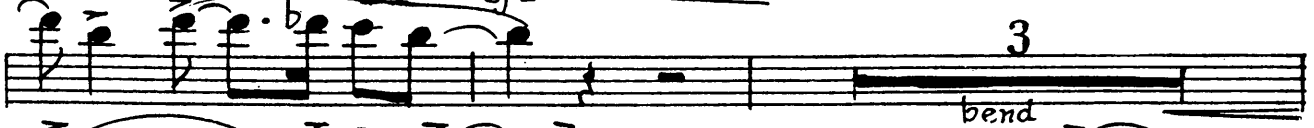
16



G IN HAT



I PLUNGER dim.



# CHATTANOOGA CHOO CHOO

3rd Trombone

Musi  
Ly

MEDIUM JUMP TEMPO  
TRAIN EFFECT

4

mp cresc. sfz

1 (A)

4

(B) PLUNGER

f STRAIGHT MUTE-SOLI

sfz f

f

OPEN A (C)

SHAKE SHAKE

BEND

SHAKE SHAKE

BEND

sfz

SOLI

SHAKE SHAKE

sfz

BEND SHAKE SHAKE BEND SOLI

First system of musical notation. The top staff (bass clef) contains notes with 'BEND' and 'SHAKE' markings. The bottom staff (guitar clef) has a 'SOLI' marking and a melodic line.

① 4 ② PLUNGER sfz S SOLI S

Second system of musical notation. The top staff has a plunger section marked '① 4' and '② PLUNGER' with 'sfz' and 'S' dynamics. The bottom staff has a 'SOLI' section with 'S' dynamic.

+o +o +o +o +o OPEN sfz

Third system of musical notation. The top staff has notes with '+o' markings and an 'OPEN' marking. The bottom staff has a 'sfz' dynamic.

sfz sfz sfz sfz GLISS. SOLI NO SOLI

Fourth system of musical notation. The top staff has notes with 'sfz' dynamics and 'GLISS.' marking. The bottom staff has a 'SOLI' section and a 'NO SOLI' section.

STRAIGHT MUTE 3 SOLI

Fifth system of musical notation. The top staff has a 'STRAIGHT MUTE' section with a '3' measure rest. The bottom staff has a 'SOLI' section.

1. 1 2. OPEN TUTTI sfz

Sixth system of musical notation. The top staff has first and second endings marked '1.' and '2. OPEN TUTTI'. The bottom staff has a 'sfz' dynamic.

Seventh system of musical notation, consisting of a single measure rest in the bass clef.

Ⓒ

IN HAT

mf

sfz

OPEN

sfz

Ⓓ

BEND BEND

sfz

BEND BEND

sfz

sfz

dim.

Ⓔ

PLUNGER

sfz

OPEN

sfz

GLISS.

SOLI

3

BEND

sfz

# CHATTANOOGA CHOO CHOO

4th Trombone

MEDIUM JUMP TEMPO  
TRAIN EFFECT

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

4

mp cresc. sfz

1 (A) 4

(B) PLUNGER

STRAIGHT MUTE SOLI

sfz f

OPEN A (C) SHAKE SHAKE BEND SHAKE SHAKE BEND

SOLI SHAKE SHAKE

Detailed description: This is a musical score for the 4th Trombone part of 'Chattanooga Choo Choo'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 'TRAIN EFFECT' section marked 'MEDIUM JUMP TEMPO'. The first staff features a melodic line starting with a half note G2, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, 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B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E36



BEND SHAKE SHAKE BEND SOLI

(D) 4 (E) PLUNGER STRAIGHT MUTE SOLI

OPEN sfz

GLISS. SOLI

STRAIGHT MUTE 3 SOLI

1. 1 2. OPEN TUTTI sfz (F) 16

ⓐ IN HAT

Musical notation for section G, consisting of three staves. The first staff begins with a *mf* dynamic. The second staff features a *sfz* dynamic. The third staff concludes with an *sfz* dynamic and an **OPEN** instruction.

ⓑ BEND BEND

Musical notation for section H, consisting of three staves. The first staff starts with a *sf* dynamic. The second staff includes *sfz* and *sf* dynamics, along with **BEND BEND** instructions. The third staff features a triplet of eighth notes.

Musical notation for section I, consisting of one staff. It begins with a *dim.* dynamic and ends with a dashed line.

ⓒ PLUNGER

Musical notation for section C, consisting of five staves. The first staff starts with a *f* dynamic. The second staff includes an *sfz* dynamic and an **OPEN** instruction. The third staff features *sfz* dynamics, **GLISS.**, and **SOLI** markings. The fourth staff contains a triplet of eighth notes. The fifth staff begins with a *sf* dynamic and includes a **BEND** instruction.

# CHATTANOOGA CHOO CHOO

Piano

Music by HARRY WARREN  
Lyric by MACK GORDON  
Arr. by Jack Mason

*Medium Jump Tempo*  
TRAIN EFFECT      Sax's 8va lower

mp cresc.

R.H. ff

**A** SOLO

f sfz sfz sfz sfz

**B** NO SOLO

f Par-don me boy is that the Chat-ta-noo-ga Choo-choo, Track twenty-nine

Boy you can gim-me a shine.

Detailed description: This is a piano score for the song 'Chattanooga Choo Choo'. It begins with a piano introduction marked 'Medium Jump Tempo' and 'TRAIN EFFECT'. The score includes piano accompaniment with dynamic markings like 'mp cresc.' and 'ff', and a right-hand section with 'R.H. ff'. There are two solo sections: 'A SOLO' with dynamics 'f' and 'sfz', and 'B NO SOLO'. The vocal line includes the lyrics: 'Par-don me boy is that the Chat-ta-noo-ga Choo-choo, Track twenty-nine' and 'Boy you can gim-me a shine.' The score is written in a key with two flats and a 4/4 time signature.

I can af-ford to board a Chat-ta-noo-ga Choo-choo, I've got my fare

and just a tri-fle to spare. — You leave the

Penn-syl-vania station'bout a quar-ter to four, — read a mag-a-zine and then you're in Balti-more, —

Din-ner in the diner, noth-ing could be finer than to have your ham' eggs in Car-o-li- na.

When you hear the whistle blowin' eight to the bar. — Then you know that Tennessee is not ver-y far, —

Shov-el all the coal in, got-ta keep it roll-in' Woo, Woo, Chat-ta-noo-ga there — you are. — *sfz*

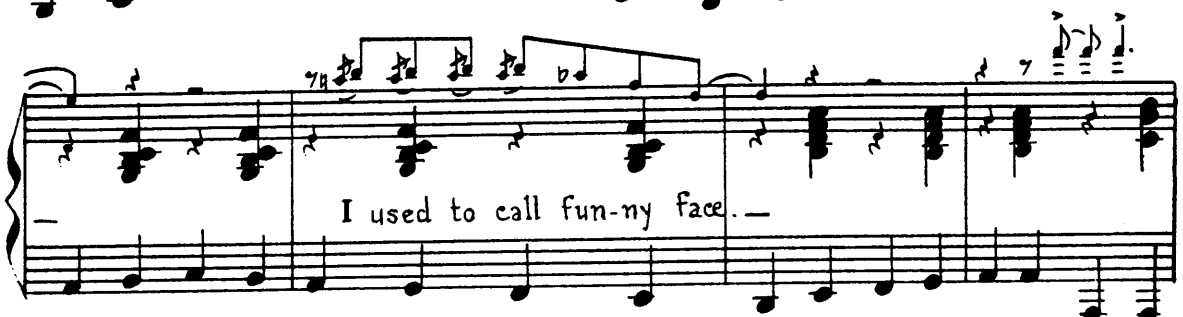
**D** SOLO  
sfz sfz sfz sfz



**E** No Solo  
Therès gon-na be — a cer-tain par-ty at the sta-tion Sat - in and lace,



I used to call fun-my face. —



Shè's gon-na cry — un - til I tell her that I'll nev-er roam, So



Chat-ta- noo - ga Choo-Choo won't you choo - choo me home. —

SOLO  
sfz sfz sfz



Chat-ta- noo - ga Choo-Choo won't you choo - choo me home. —

sfz sfz sfz



1. 2.

**F**

**G**

System 1: A musical score system with two staves. The upper staff contains a melodic line with a long slur over the first four measures. The lower staff contains a bass line with chords and single notes.

System 2: A musical score system with two staves. The upper staff features a melodic line with various accidentals and a slur. The lower staff has a bass line. A dynamic marking *sfz* is present in the second measure of the upper staff.

System 3: A musical score system with two staves. The upper staff includes a melodic line with a box labeled 'H' and the word 'Bend' written above it. The lower staff has a bass line. A dynamic marking *ff* is present in the first measure of the lower staff.

System 4: A musical score system with two staves. The upper staff contains a melodic line with a slur and the word 'bend' written above it. The lower staff has a bass line.

System 5: A musical score system with two staves. The upper staff contains a melodic line with a slur. The lower staff has a bass line.

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a piano accompaniment with chords and a *dim.* (diminuendo) marking. A circled number (4) is present in the upper staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a *f* (forte) dynamic marking and a circled Roman numeral I.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and a circled number (4).

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and a circled number (4).

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and a *Solo* marking above the upper staff.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords and dynamic markings *sfz* and *ff* (fortissimo).



# CHATTANOOGA CHOO CHOO

String Bass

Music by HAI

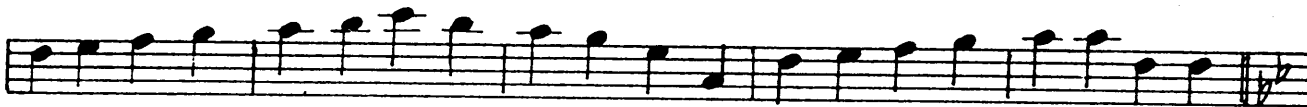
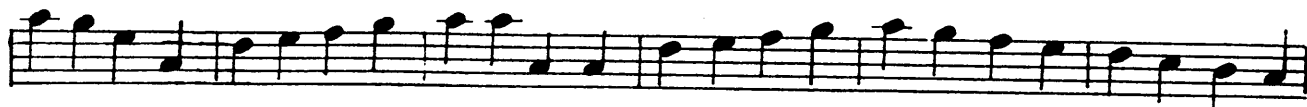
Lyric by M.

Arr.

Medium Jump Tempo

TRAIN EFFECT 4

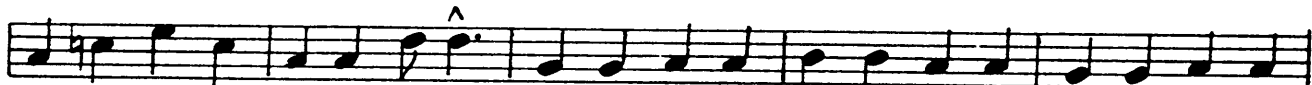
arco



G



*mf*



*sfz*

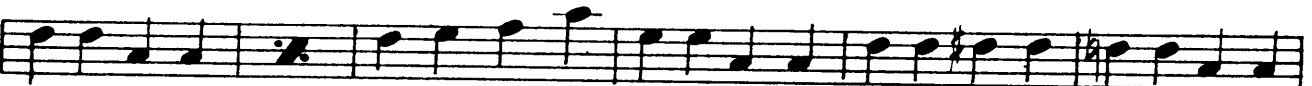


*sfz*

H



*ff*

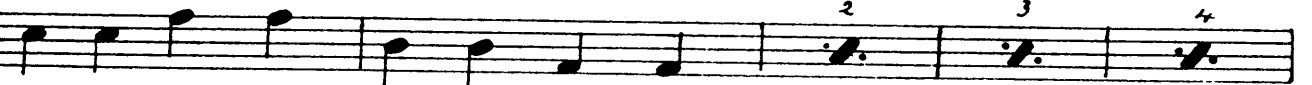


*dim.*

I



*f*



*ff*

# CHATTANOOGA CHOO CHOO

Drums

Music by H

Lyric by

Arr. by JACK MASON

Medium Jump Tempo

BRUSHES

TRAIN EFFECT

SWISH SWISH SWISH

mp cresc. ff

A sticks (ad lib. style)

f

B sticks (ad lib. style)

f

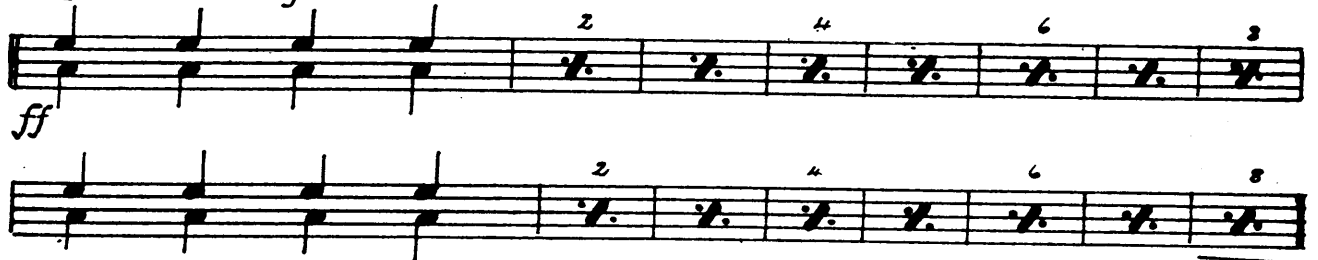
C

D

E

1. *Cym*  2. 

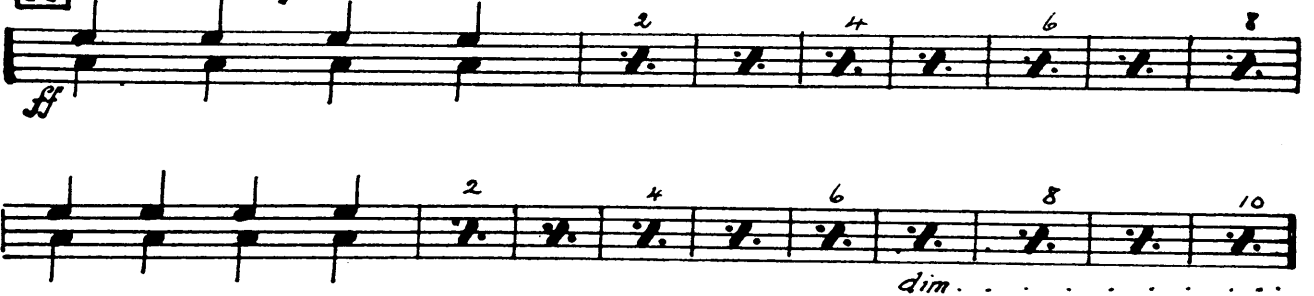
**F** *ad lib. Style*

*ff* 

**G** *ad lib. Style*

*mf* 

**H** *Drs. ad lib. style*

*ff*   
*dim. . . . .*

**I** *ad lib. Style*

*f*   
*ff*   
*Tom Tom*

# CHATTANOOGA CHOO CHOO

Guitar

Music by HARRY WARREN  
 Lyric by MACK GORDON  
 Arr. by Jack Mason

Medium Jump Tempo

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music, each with a key signature change to Bb and Eb. The music is divided into sections A through E, marked with boxed letters. Section A starts with a treble clef and a 2/4 time signature, followed by a key signature change to Bb. Section B starts with a bass clef and a key signature change to Eb. The music features various chords and melodic lines, with some measures containing slurs and accents. The tempo is marked 'Medium Jump Tempo'. The arrangement is by Jack Mason.

**A**  $\text{Db}$

**B**  $\text{Db}$   $f$   $\text{Ab9}$

$\text{Db}$   $\text{Db}$   $\text{Ab9}$   $\text{Db}$   $\text{Db}$

$\text{Ab9}$   $\text{Db}$   $\text{Db}$   $\text{Db}$   $\text{Cb}$   $\text{Db7}$  **C**  $\text{Gb}$   $\text{Db7}$

$\text{Gb}$   $\text{Gb7}$   $\text{Cb}$   $\text{Cdim.}$   $\text{Gb}$   $\text{Eb+ Eb7}$   $\text{Cdim.}$   $\text{Cdim.}$   $\text{Db9}^{5\#}$   $\text{Db9}$

$\text{Gb}$   $\text{Db7}$   $\text{Gb}$   $\text{Gb7}$   $\text{Cb}$   $\text{Cdim.}$   $\text{Gb}$   $\text{Eb+ Eb7}$

$\text{Cdim.}$   $\text{Cdim.}$   $\text{Db9}$   $\text{Gb}$   $\text{Ab7}$  **D**  $\text{Db}$

**E**  $\text{Db}$   $\text{sfz}$   $\text{Ab9}$   $\text{Db}$

$\text{Db}$   $\text{Ab9}$   $\text{Db}$   $\text{Db7}$   $\text{Gb}$   $\text{A7}$   $\text{Eb7}^{5b}$

$\text{Db}$   $\text{Bbm.}$   $\text{Ebm.}$   $\text{Gb}$   $\text{Ab9}$   $\text{Db}$   $\text{Db7}$   $\text{Eb9}$

$\text{Eb9}^{5b}$   $\text{Ab7}$  | 1.  $\text{Db}$  | 2.  $\text{Db}$   $\text{Dbmaj7}$   $\text{Dbmaj7}$   $\text{et c9}$

**F**

F 2 3 4 c7

*ff*

F F c9 F 2 3 4

c7 F F F7

**G**

Bb F7 Bb Bb7 Eb Bbdim.

*mf* Bb G+ Bdim. Gdim. Gdim. F+ F7 Bb F7

Bb Bb7 Eb Bbdim. Bb G+ Bdim. Gdim. sfz Edim. F7 Bb c7

**H**

F Gmi. c7 F F#11 add G sfz

*ff*

c9 c9 Gmi. c9 Dbmi. F F c7 F

Gmi. c7 F F#11 F add G c9 c9 Gmi. c9 Dbm

F Bb9 Eb9 Ab9

**I**

Db dim. 2 3 4 Ab9

*f*

Ab9 Db Db Ab9 Db

Db7 Gb A7 Eb7 5b Db Bbmi.

Ebm Gb Ab9 Db 2 3 4

Db Eb9 Ab9 D11 Db add Eb Bb

*ff*